

ANDJA BUDINCICH

costume design

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COSTUME DESIGN

Portland Center Stage	<i>And So We Walked</i>	dir. Corey Madden	2018
Triad Stage	<i>Vrooommm!</i>	dir. David Lee	2016
	<i>And So We Walked</i>	dir. Corey Madden	2017
Peppercorn Theatre	<i>Flor to Somewhere</i>	dir. Rebecca Cunningham	2016
	<i>Lost & Found</i>	dir. Harry Poster	2017
Summer Repertory Theatre	<i>West Side Story</i>	dir. Anne McAlexander	2017
Santa Rosa, CA	<i>A Raisin in the Sun</i>	dir. Nathan Crocker	2017
	<i>The Drowsy Chaperone</i>	dir. Johanna Pinzler	2017
UNC School of the Arts	<i>Misalliance</i>	dir. Jesse Berger	2015
	<i>Tethered</i> (Film)	dir. Elizabeth Fletcher	2016
	<i>Pica</i> (Film)	dir. Alex Thomas	2016
Paper Lantern Theatre	<i>Born Bad</i>	dir. Donna Bradby	2017
North Carolina Symphony	<i>A Midsummer Night's Dream</i>	dir. Carl Forsman	2015

ASSISTANT COSTUME DESIGN

American Dance Machine	<i>The Chita Rivera Awards</i>	Designer: Ricky Lurie	2017
Maine State Music Theatre	<i>Guys and Dolls</i>	Designer: Ryan Moller	2017
UNC School of the Arts	<i>Matchmaker</i>	Designer: Aidan Griffiths	2014
	<i>Straggler</i> (Film)	Designer: Grace Schmitz	2016
Southwestern University	<i>Little Shop of Horrors</i>	Designer: Jonathan Knipscher	2013
	<i>1940s Radio Hour</i>	Designer: Susan Towne-Branch	2011

EMPLOYMENT

The Purge: Island Experiment (film), Production Assistant	2017
-Shopping, returns, and fabric swatching in New York City with designer Amela Baksic	
Weston Playhouse, Stitcher	2014-2015
-Responsibilities included: Cutting and stitching, draping, alterations, overseeing and instructing interns, crafts, dyeing, assisting designers during tech, assistant for fittings, wardrobe	
University of North Carolina School of the Arts, Costume Collection Supervisor	2015-2016
-Managing costume collection for UNCSA productions	
-Coordinating rentals and borrowing for external productions	
-Maintaining and updating inventory in Microsoft Access computer database	

SKILLS

Fabric Swatching (NYC and LA), Shopping, Returns, Budgeting, Digital Rendering (Photoshop), Hand and Machine Sewing, Pattern Drafting, Dyeing, Watercolor Painting, Knitting, Crochet, Embroidery, Millinery, Basic Wig Styling, Proficient in Mac and PC operating systems, NY Driver's License.

EDUCATION

University of North Carolina School of the Arts	MFA Costume Design, 2017
Southwestern University	B.A. Theatre and Art History, 2014

REFERENCES

Ricky Lurie
Costume Designer
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Michael Sharpe
Professor of Costume Design
UNC School of the Arts
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Amela Baksic
Costume Designer
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