

ANDJA BUDINCICH

costume design assistant

(336) 749-0434 ♦ ambudincich@gmail.com ♦ andjabudincich.com

STUDIO ASSISTANT/SHOPPER

Production:	Designer:	Theatre:	Year:
<i>A Deal</i> (Shop)	Audrey Nauman	Urban Stages	2017
<i>A Christmas Story</i> (Assistant)	Michael McDonald	National Tour	2017
<i>Anastasia</i> (Swatch)	Linda Cho	Macy's Thanksgiving Parade	2017
<i>Samson and Delilah</i> (Swatch)	Linda Cho	Metropolitan Opera	2017
<i>Annie</i> (Swatch)	Leon Dobkowski	Papermill Playhouse	2017
<i>The Dead</i> (Swatch)	Leon Dobkowski	The Irish Repertory Theatre	2017
<i>The Purge: Island Experiment</i> (PA)	Amela Baksic	Film	2017
<i>The Chita Rivera Awards</i> (Assistant)	Ricky Lurie	American Dance Machine	2017
<i>Guys and Dolls</i> (Swatch, Shop)	Ryan Moller	Maine State Music Theatre	2017

ASSISTANT COSTUME DESIGN

Production:	Designer:	Theatre:	Year:
<i>Matchmaker</i> (Assistant, Wardrobe Sup.)	Aidan Griffiths	UNCSA School of Drama	2014
<i>Straggler</i> (Film)	Grace Schmitz	UNCSA School of Film	2016
<i>Little Shop of Horrors</i> (Assistant, Wardrobe)	Jonathan Knipscher	Southwestern University	2013
<i>1940s Radio Hour</i> (Assistant, Draper)	Susan Towne-Branch	Southwestern University	2011

SELECTED COSTUME DESIGN

Production:	Director:	Theatre:	Year:
<i>And So We Walked</i>	Corey Madden	Triad Stage	2018
<i>Vrooommm!</i>	David Lee	Triad Stage	2016
<i>Flor to Somewhere</i>	Rebecca Cunningham	Peppercorn Theatre	2016
<i>Lost & Found</i>	Harry Poster	Peppercorn Theatre	2017
<i>West Side Story</i>	Anne McAlexander	Summer Repertory Theatre	2017
<i>The Drowsy Chaperone</i>	Johanna Pinzler	Summer Repertory Theatre	2017
<i>Misalliance</i>	Jesse Berger	UNC School of the Arts	2015
<i>A Midsummer Night's Dream</i>	Carl Forsman	North Carolina Symphony	2015

RELATED EXPERIENCE

Weston Playhouse, Stitcher	2014-2015
-Responsibilities included: Cutting and stitching, draping, alterations, overseeing and instructing interns, crafts, dyeing, assisting designers during tech, assistant for fittings, wardrobe	
University of North Carolina School of the Arts, Costume Collection Supervisor	2015-2016
-Managing costume collection for UNCSA productions; coordinating rentals; maintaining and updating inventory in Microsoft Access database	

SKILLS

Fabric Swatching	Shopping/Returns	Dyeing	Basic Patterning
NY Driver's License	Budgeting	Millinery	Watercolor Painting
Microsoft Office	Research	Stitching	Digital Rendering (Photoshop)

EDUCATION

MFA, University of North Carolina School of the Arts	Costume Design, 2017
BA, Southwestern University	Theatre and Art History, 2014

* References on Reverse *

REFERENCES

Ricky Lurie
Costume Designer
rjlurie@gmail.com

Michael Sharpe
Professor of Costume Design
UNC School of the Arts
sharpem@uncsa.edu

Amela Baksic
Costume Designer
amelabaks@me.com